

# LOUISE DWYER

## ARTIST RUN SPACE & EVENTS

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### ARTIST RUN SPACES IN SYDNEY; MIXTAPE ARTSPACE & GALLERY AURORA & STUDIOS

Since 2015 I have helped co-found and run 2 artist run spaces in Sydney. One situated in a small shopfront we used for exhibitions and creative workshops on Unwins Bridge Rd in Sydenham and from there expanded into a larger gallery and studio space in Summer Hill called Gallery Aurora and Studios. Working with well known multi-disciplinary artist, activist and community facilitator Willurai Kirkbright I have learnt how to set up non-funded DIY artist-run-spaces and obtained many personal and professional skills surrounding organising, running and promoting exhibitions and events. At both these spaces we have run exhibitions supporting the emerging and unheard creative talent of Sydney and also many well known established artists in our larger space. I have helped run 10 exhibitions including both group and solo shows as well as outdoor street art exhibitions in a community run street at space Victoria Lane in Marrickville. Other than absolutely enjoying working with other local artists and musicians to help promote their talent and skills in DIY spaces I have obtained many skills including installing artwork for exhibitions, promoting and running exhibition openings including serving drinks and the selling of artwork to guests, gaining sponsorship from many different businesses and franchises for events, marketing and promoting events via social media and helping run and direct small intimate gigs and musical events. Graphic Design being my primary background and career objective it has always been my primary role to help with any type of design collateral to help promote events including social media banner design and poster design. Ontop of this my business partner and I were very passionate about making sure our events and audience were aware they were in a safe space and adhered to our safer spaces policy in order to create a safe, inclusive and diverse environment. All spaces I have co-founded and helped in all events have valued difference in individuals and aimed to support anyone irrespective of gender, age, ethnicity, disability, religious belief or sexual orientation and prioritise unheard voices of marginalised and lesser advantaged communities in Sydney.

### PERSONAL CREATIVE PRACTICE

My personal creative practice emerges the multidisciplinary practice of combined commercial graphic designer, illustrator, object designer and sculpture maker. My practice surround graphic forms, the exploration of typography and the constant reuse of upcycled materials - one of my main objectives as a artist / designer being to contribute to the sustainable shift in youth culture and style. Having studied at UNSW ART + DESIGN I have been taught a combined approach to both Fine Arts and Design. This means I have learnt how to approach vital stages of the design process and also how to combine conceptual creative approaches to fresh briefs. Having firstly learnt an integrated approach to both graphic and object design I then established skills for design thinking, systems thinking, social innovation and business entrepreneurship. In particular a deeper understanding of the critical role of design in building a sustainable future. I believe design had the ability to contribute to social and ethical changed while respecting human experience. Design without ethics and creative progression is decoration. Commercially I am a graphic designer with freelance, tertiary and design studio related experience in branding, typography and print media. I believe design has the ability to communicate, engage, persuade and inspire and most importantly connect with its viewers. The deeper the footprint created the stronger and longer lasting the visual impression. I am open to adapting to many different design styles including my own traditional design aesthetics as well as commercial advertising. Conceptually, aesthetically and personally I have a passion for old authentic traditional design styles. I find beauty in texture and hand drawn type and am interested in taking inspiration from something old and re-developing it into something new and fresh.



## ARTIST RUN SPACES & EVENT MANAGEMENT ROLES

**GALLERY & EXHIBITION INSTALL**

**EVENT SPONSORSHIP**

**COMMUNITY CONNECTION**

**RUNNING SMALL GIGS**

**EVENT PROMOTION & MARKETING**

**UPDATING SOCIAL MEDIA**

**CREATING DIVERSE, SAFE & INCLUSIVE ENVIRONMENTS**

**GRAPHIC DESIGN FOR PROMOTIONAL MATERIALS**

**GENERAL ADMIN & EVENT ORGANISATION**



## ROLES IN GRAPHIC DESIGN

**TYPOGRAPHY & ILLUSTRATION**

**EVENT POSTER DESIGN**  
(PRINT & ONLINE)

**LAYOUT DESIGN**  
(PRINT & ONLINE)



## PORTFOLIO

All professional design experience and university design related projects can be viewed online via

**[WWW.FOUNDETCREATIVE.COM](http://WWW.FOUNDETCREATIVE.COM)**



# PERSONAL EXHIBITIONS & RESIDENCIES

## ***Porosity. Dis - place - ment. 2 week Intense Course @ UNSW ART + DESIGN. 2014***

Porosity Studio is a interdisciplinary course suitable for final year undergraduate students in Fine Art, Design, Media Studies, Architecture, Urban design, Landscape Architecture, Planning and Engineering. The 2 week intensive course / residency run by Professor Richard Goodwin centres on a critical investigation of contemporary urban space and the intersection of public and private space and assumes the need for architecture to be porous in relation to public space; hence the name "Porosity". I was very fortunate to undertake the 2014 program during my final year at UNSW ART + DESIGN in 2014. The 2014 program combined the concepts of Porosity & Dis-place-ment in the city of Tianjin China. The course combined both UNSW students as well as Fine Art students from Tianjin conceptually analysing this concept and allowed for in depth collaboration with a diverse array of students.

The final work I helped to create was called 'Turbulence' and was a collaborative piece made with UNSW ART + DESIGN student & textile artist Saerah Dewi Suyasa. It combined textile design, sculpture and performance art into a direct reaction to the city of Tianjin, China. Influenced by the cultural displacement of the city a large scale knot was inspired directly by the traditional chinese Pan-Chang knot. The rope was then transformed into a umbilical like form which was placed through a dense tunnel - picked due to the immense turbulent flow of the direct pedestrian interaction and the surrounding railways, roads and bridges. All filmed at the start of the early morning peak hour in this dense and turbulent location of Tian Jin city. The materials include found materials from the streets of the city - foam sheets, felt, tarps and vegetable sacks.

My time during porosity was extremely fulfilling both personally and creatively. The theme of dis-place-ment was constant in my time and creative practice. I am was very happy with how I was able to create a artwork inherent to my practice of using found materials and shapes in a completely different country and culture as well as achieving a successful collaboration and connection with Saerah. My favourite part was being constantly present in art making for 2 weeks and seeing other students grow on a day-to-day basis and it all put together with the final exhibition. Particularly coming from a design background- the porosity elective will be one of my main studies during my time at UNSW ART + DESIGN that inspired me to create just art for creative purpose- particularly installation and performance.

## ***Fundraiser for a new Mixtape @ Mixtape Artspace. March 30, 2016.***

After running events and exhibitions at Mixtape Artspace in Sydenham for 2 years we decided to expand to a larger space commercial space in Sydney. To do this we decided to run a art exhibition / auction fundrasier to raise funds for the large commercial bond. The exhibition showcaed many emerging and established artists including myself. For this show I exhibited and sold 4 black and white darkroom A5 prints exploring notions of city living and reflections in photographs, many line drawings I have experimented with exploring the notion of madness in humanity and a large woven form made of found materials I created during my time at UNSW ART + DESIGN. I was happy to exhibit many works I considered to be experimental in my growth as a artist and designer and see the audiences response - particularly in a art actuion scenario.

## ***GREENLIGHT. A Group Exhibition at The Shop Gallery Glebe. Thursday November 30 - December 6. 2017***

Greenlight was a collaborative group show at The Shop Gallery in Glebe combining filmmakers, writers, painters, sculptors, performance, collage cutter and music. The aim of the show was to bring together a mixture of mediums under the mantra that creative energy brings people together. The 2 week show was a project designed to highlight the friction caused by different practices coming together in unison and exploring how they can work together in sync. Artists involved in the group show included Freya Aisbett, Blake Wilson, Ellie Bailey, Keanu Hoi, Justyna Stanczew, Myself (Louise Dwyer), Lou D. Henderson, Candy Meyn, Jen Ny, Amiera Piscopo, Khadijia Aden Ali, Max Boutwell Draper, Andre Shannon, Rat Babs, Lily Bennett, Rex Woods, Maddy McWilliam, Rowan Yeomans, Emily Bollington, Evie Friedrich and Claire Angelica.

For this show I decided to exhibit a lighting object I made during my time at UNSW ART + DESIGN which explores the use of terrace lighting of houses around the Inner West. It is a light made of found materials including old lighting parts, metal and wood - all found in a old sharehouse I lived in whilst studying, It explores by observations and experiences of the natural and artificial light experienced throughout terrace houses and the many arrangement of lighting due to the dense architecture. Following with the theme of Greenlight - the light presented this experience with geometric visual reflections while also still lighting dark surroundings and achieving interior transformations.

## ***Momentary- A Group Exhibition @ Gallery Aurora showcasing the studio artists of Aurora. February 8 - 9. 2018.***



# MIXTAPE ARTSPACE: CO-FOUNDER

From 2015-2016 I help found and start the NFP Artist Run Space in Sydenham Mixtape Artspace. This included a small shop front that we used for exhibitions and creative workshops as well as a back outdoor area used as a workspace and monthly gigs. Our main mission and aim of the space was to support unheard creative voices of Sydney (both music and visual art) as well as working on our own practice as creatives and create a diverse and inclusive space by merging different subcultural groups in Sydney through art and creativity. Listed are the following events I helped run & direct

## ART EXHIBITIONS

***An exploration of the Subconscious and the Inextricable Space between Reality & Dreams @ Mixtape Artspace August 25 - 29 2016. Featuring 3 young female artists Lyndsay Harper, Jessica Taylor and Aisling King-Macklin and live performances by Dweeb City & Jac Beth.***

This group show at Mixtape Artspace showcased 3 emerging artists Lyndsay Harper, Jessica Taylor and Aisling King-Macklin. The works comprised a mix of mediums including pen illustrations, realistic dream-like paintings, large computer generated designs and illustrations and some sculpture. The artists collaborated through the exploration of the subconscious and the spaces between reality and dreams. The works were similar in aesthetic value and connected strongly through the conceptual framework. The exhibition opening showcased a total of 20 works by these artists and live performances by Dweeb City & Jac Beth. During this exhibition I helped with the promotion & graphic design, gallery install and curation and ran the event on the night - including promotioning the artists, spaces and serve drinks and help run the music. We had a large turn out and 5 works sold during the show.

***Beneath Our Fabric @ Mixtape Artspace***

***July 28 - August 8, 2016. A Solo Exhibition by Thomas Sawkins. With musical act by Solid Effort***

Beneath Our Fabric showcased 22 works by emerging artist and SCA graduate Thomas Sawkins. His works consisted of 15 impressionist oil paintings and 7 sculptures including plasterboard and glasswork sculptures. The exhibition combined his works created during his tertiary studies under the theme of the flow of fabric through shape, fabric, paintings and hard dimensional 3D forms. During this exhibition I helped with the promotion, graphic design & sponsorship, gallery install and curation and ran the event on the night - including promotioning the artists, the space and serve drinks and help run the music in the courtyard space. A total of 4 artworks sold

***Terror Starts At Home [18+] @ Mixtape Artspace***

***October 20, 2016. A predominantly photographic exhibition featuring Khadijia Aden Ali & Chris Mercer***

Terror starts at Home was a looking glass into those feelings that you can't quite describe. A predominately photographic exhibition featuring two Artist with sharp eyes that see the world around them in a poetic and honest way. The concept of the show was born out of a shared interest in the idea of HOME. What makes up a home, how does a home shape you and stay with you as you grow? A home is not four walls but the people and experiences within those walls. Home is you and a space you create for yourself. The show investigated the fickle nature of that space.. that whatever you call a home can turn and become a nightmare. The traumatic emotions and leftover marks of our upbringings and all the complex beauty they come with. The show consisted of Cyanotype Photographs and low exposure Photographic Portraits. The exhibition night consisted of photographic, film and a short performance work. During this exhibition I helped with the promotion, graphic design & sponsorship, gallery install and curation and ran the event on the night - including promotioning the artists, spaces and serve drinks and help curate the short performance / poetry. A total of 3 artworks sold

***Fundraiser for a new Mixtape @ Mixtape Artspace. March 30, 2016.***

After running events and exhibitions at Mixtape Artspace in Sydenham for 2 years we decided to expand to a larger space commercial space in Sydney. To do this we decided to run a art exhibition / auction fundrasier to raise funds for the large commercial bond. The exhibition showcaed many emerging and established artists including Christina Harvey, Lulu Cat, Louise Dwyer, Jefferson Sky Chariot, Yossi Sebban, Rosemary Lee, Prince Aydin, Geoffrey Goodes, Opie, Irena Stella, Khadijia Aden Ali, Jac Qui, Bradley Hawkins, James Lesjak-Atton, Peter Fulker, Florentina Pergoieto, Jessica Griffiths Revello, Lucky Kohlrabi, Billie Ward, Atlanta Hawke-Gregory, Willurai Kirkbright, Kimmy Helski and performances by Marlena Dali. The night was very sucessful with a large turn out of the many followers we accumulated over 2 years. All works sold and we raised over \$1000 on the night. My roles included graphic design, promotion, helping auction art & take note of artworks sold, and running the bar and the event.



# MIXTAPE ARTSPACE: CO-FOUNDER

## GIGS / MUSIC EVENTS

### ***Vernal Vivarium ~Mixtape Artspace Fundraiser~. September 18. 2016***

This night at Mixtape Artspace brought together musical performances by Skull and Dagger, Luna Luk, Beaver Man, DJ Gorge Bouche (France), Yung Brujo & Okapi Neon. And projections by VJ Icki Sweet, decor by Frontier Dominion & Live Art by Aisling King-Mackin. We aimed to fundraise for the growth of our DIY Artist Run Space in Sydenham to raise funding for better exhibition equipment, workshop facilities & guest speakers to support the queer community of the Inner West. and raised a total of \$700 on the night.

### ***Locust Star ; Jac Beth Ep Launch. locustlocustlocust. October 9. 2016***

Jac Beths Ep Launch combined music she created over the autumn / winter of 2015. Jac has trained herself in a diverse mixture of instruments all combined with the tangy cringe of her vocals. She was joined by a group of exhibitions including Lou Millar (ethereal folk angelblues) & Kalapa (7 piece soundscape troubadours of spinning silver plates). During this night I helped with graphic design & promotion, running the event, MC and helping run the bar and merchandise table

### ***Mixtapes Intergalactic Re-Opening Party. April 14. 2016***

After a short break in running events & exhibitions @ Mixtape we held a Re-Opening Party under a intergalactic theme showcasing the works of Willurai Kirkbright, Campbell Henderson, Jess Poon, Keenan Thornton, Julia Fulop, Yossi Sebban, myself, Rosemary Lee, Jefferson Sky Chariot and Phil Soloman. Aswell as live art by Liza Kaplan. The exhibition followed into the night showcasing performances by Mleko - a multi- instrumentalist, multi-genre electronic musician and producer exploring youthful curiosity. Skull & Dagger - a secret society of Psychedelic Renaissance Pop experience and Bastian Fox Phelan of Moonsign - a queer electro- pop duo with songs revolving around radical interpersonal / political concepts framed by sweet synth. I helped with the organisation of this event- including scouting artists and musicians, online event promotion and graphic design collateral, gallery install and curation and helping run the nights music in the courtyard including sound assistance.

### ***Brainbeau (Brisbane), Bura Bura, Frontier Dominion. July 1. 2016***

This night showcased the talent of experimental synth musicians all themed under a dinosaur theme. The music took some people by shock yet also showed the essence of synth and noise music ending with some dance music. I helped run this event include door sales, general security, bar and drink sales and band set up whilst collaborating with other artists and musicians.

### ***Drastik 'Girl' EP launch / Charles Oblivion / Theodore Moon Water. October 8. 2016***

This night showcased the release of Inner West hip hop MC Drastik's EP 'Girl'.

### ***EGOism single launch w/ Shady Nasty & Dom Kelly. August 13. 2016***

This event at Mixtape Artspace showcased the launch of "Reason", the first single of Sydney Dream Pop band Egoism's debut EP. Situated in the Mixtape Artspace courtyard, with support from Shady Nasty and Dom Kelly. Being event organiser I helped run this event included door sales, security, drinks and general event management.

### ***Egoism single launch "Crowd". December 26. 2015***

This event at Mixtape Artspace showcased the launch of "Crowd" supported by Mleko and Dom Kelly. Being a all ages event it started in the late afternoon to early evening. I was the main event manager for this event - running the door, security as well as drinks.

## WORKSHOPS & POP UP SHOPS

### ***Fabric of Society: Woven Forms Workshop @ Mixtape Artspace***

Fabric of Society was a fortnightly workshop I ran at Mixtape Artspace including sculptural and woven form techniques. These include hand made rope techniques, coiling and basket making from found clothes and wire, cobbling, crochet and hand made woven frames. All materials were provided included upcycled, found & recycled materials. I taught a different skill each week and made each workshop into a safe creative space for anyone interested in learning woven techniques.

### ***The Pop Op @ Mixtape Artspace. September 29- 2nd October. 2015***

Other than exhibitions and music events we also used the Mixtape shopfront for small pop up events and shops. I ran The Pop Op 2 times at Mixtape selling vintage and second hand apparel with other artists and creatives of the Inner West community. As it was a pop up shop in Sydenham the event was very successful and embraced by the local community. Set up in a casual op shop setting we sold clothes, accessories, shoes while creating a relaxed environment and sharing free tea and juices.



Gallery Aurora is a newly established creative hub following from Mixtape Artspace in Sydenham. It includes a large art deco shop front we use for exhibitions as well as 9 individual art studios. The gallery focus' on forging space for important dialogue and unheard voices. Thought provoking, boundary pushing artwork and events that are out of the box. The space includes a gallery, sunny courtyard and a shared warehouse with studios and communal visual art facilities.

## ART EXHIBITIONS

### ***The Beholders Eye. A all female group exhibition @Gallery Aurora. June 21 - July 15. 2017***

The Beholders Eye was a group show and ode to female identifying artists. Including over 15 female artists of varied styles and mediums came together for this vibrant show and reclaiming space in the gallery world. This was a laughing exhibition in our new artist run space in Summer Hill. As well as our new name Gallery Aurora. Aurora the goddess of dawn who renews herself every morning. The exhibition explored the art world being mainly a male dominated place. As the Guerrilla Girls pointed out in the 1990s, less than 5% of the artists in the Modern Art section of New York's Metropolitan Museum were woman, but 85% of the nudes were female. We decided on this as our first exhibition as a big part of our aim and working ethos is to empowering those with less privilege and access. We hoped to create the ARI as a space to change the artistic landscape of Sydney and break down walls. This also included a sister exhibition running at the same time in the Street Art space Victoria Lane and we also collaborated with the incredible female artists from Sydney based collective Stayfly Sydney. I helped with the graphic design, gallery install and promotion of this show. As well as general exhibition opening night duties including bar and sales work. Artists exhibited included Nada Decat, Maia Serena, Lisa Carrett, Lily Cuda, Sissi Reagan, Opie, Kimmy Helski, Leng Hernandez, BK Dieci, Merindah Funnel, Aimee Da Rosa, Moris Quin, Sophie Adams, Lauren McAuliffe, Kayla Sutton, Jess Bush, Allie Banks & Lucy Deverall. Sponsored by The Batch Brewing Company the opening was an incredible entry as our first exhibition in the space with 4 works sold and an amazing turnout.

### ***Sick As A Dog. A solo exhibition by Annaliese Constable. August 1 - 12. 2017***

Sick As A Dog was Annaliese Constable's first solo exhibition. She is a writer, comedian, queer rights activist working across performance, theatre and visual arts. Renowned for seld deprecating and tragic comedic works she took her macabre humour and applied it to this honest body of work. The artist was disabled due to a range of chronic and acute health issues, mostly significantly daily chronic migraines. In Sick As A Dog Annaliese explored her sick life on the lounge and compared the juxtaposition of the lives we present on social media and the lives we lead when we are most comfortable. The exhibition was both personal to the artist and inclusive in nature. She invited her friends and family to provide a photo of themselves in their homes, on their lounges in their most intimate and most comfortable spaces. The paintings and illustrations combined harsh and messy lines and a mixture of nuttiness and ugliness. The artist enjoyed exploring and celebrating the grotesque. She created humour and playfulness in a modern society that values vain and the gorgeous. The exhibition opening was a true success and a massive turnout with most of her works selling and many people in the space for her comedy performance show. I again worked @Aurora with the general graphic design and promotional duties for this show as well as exhibition opening duties including noting all artworks sold, welcoming guests and running the bar.

### ***Ride With Me: A Artist Residency featuring Andre Shannon and Ellie Bailey. October 1 - 7. 2017***

Ride With Me was our first art residency program at Aurora featuring 'Sisterhood Of The Travelling Pants' duo Ellie Bailey and Andre Shannon. These truly out of the box queer artists took over the gallery space for 7 days of experimentation and unharnessed self expression. This week long exhibition explored ventures into the beautiful grey area where traditional archetypes were rehashed, recycled and spat out into a new and ridiculous way. They worked with collage, print, mixed medium, performance and installation. They created a hyperactive gender universe where they played characters which stretched their everyday personas into a weird, strangely original experience. The opening night was largely inspired by their experience of strip club performance, online dating sites, impromptu late night film watching and musings on perceived expectations of whatever it means to be a girl or boy. My general duties for the residency included gaining sponsorship, gallery install, event promotion and graphic design via social media and also helping run the event including serving drinks and greeting guests.



## ART EXHIBITIONS

### ***Fully Sick - Group Exhibition @ Gallery Aurora. November 29 - December 13. 2017***

Fully Sick was a travelling exhibition from First Draft exhibiting the work of artists living with chronic illness, pain and disability. The artists involved included Djon Mundine, John A Douglas, Natalie Aylward, Willurai Kirkbright, Jesse Rye, Grant Gronewold, Steph Tsimbourlas and Sissi Reagan. The artists pulled back the hospital curtain to reveal their intimate and vulnerable lived experiences and complex relationships to their bodies, their identities and the outside world. Through this exhibition at Aurora we helped to forge visibility and a platform for experiences that are often silenced. Resisting a capitalist paradigm of productivity and worth, these artists seek to thrive in a world built against their survival. Fully Sick used representation as a way of reclaiming one's own body and challenging the misconceptions of what disability and illness look like. Many of the artists are othered in multiple ways and the highly conceptual and aesthetically lux works spoke of negotiating space, time, love, sex and social media while sick. The experiences were explored through digital images, video work, performance, music, ceramics, customised medical paraphernalia and paintings. Due to an issue of inaccessibility of the exhibition spaces at First Draft, the exhibition travelled to a second location at Gallery Aurora. For this event and opening I helped with the social media promotion, graphic design, gallery install and helping run the event on the night.

### ***Momentary- A Group Exhibition @ Gallery Aurora showcasing the studio artists of Aurora. February 8 - 9. 2017***

Momentary was a one day and night group exhibition at Gallery Aurora showcasing the studio artists of the space. Artists included A L Kleiner, Bronte Leighton-Dore, Curtis Ceapa, James Needham, Louise Dwyer, Lucy Lou, Carolyn McKenzie Craig and Moris Quin. The artworks explored the concept of time and momentary works and included paintings from 3 NAS students, sculpture and performance work. As a studio artist and a co-runner of the space I exhibited in this exhibition showcasing my concept of a 'Lost Space Vortex' - a momentary space where all our lost objects go when we are trapped in the disorientated moment of losing certain objects in everyday life. It included found fabric made into a vortex like space covered and hung in many random and quirky found objects I collected for the exhibition and a spinning circular step in the centre of the space to be made into a spinning vortex chair for the audience. The one night show was a success and was quite wholesome to have a group show combining all studio artists who utilised the studio spaces and facilities at Aurora in the year it was open. I also helped with promotion and helping run the night.

### ***States of Unwest - A Solo Exhibition by Nada Decat***

States of Unwest was a vibrant and tender solo exhibition by Nada Decat. It was a celebration and reflection of marginalised identity through carefully rendered representational oil paintings. Using rich assemblage of memory, photos, words, history, politics, dreams and feelings and the immediacy of observance by painting from life Nada works from non-hierarchical and non-dualistic understanding of inner and outer manifestation. She does not paint psychological state nor suggest representation is primary. Through her training at classic atelier, the western method previously reserved solely for white males is finally available in recent decades after the cultural mandate by contemporary art world to accept and create only abstracted works. The exhibition included a mixture of landscapes, portraits of sex work activists in Australia as well as self portraits on the topic of growing up as undocumented migrant in USA. The works empower the subject through honest representations and create new language that captures nuances rather than dualistic idea about affect and the affected.

States of Unwest was a brave and meaningful celebration of new identities and unique experiences that do not exist in the common homogenous world view. Using narratives and power of classic style of representational oil painting she speaks about many views that are left out of Western Art Movements to this day. She explored her won identity and her deep respect for others is ever present in her work. The artists asks does the word queer mean anything anymore in this post queer world. She asks us to keep shifting, re-defining and moving so to never be devoured by those that wants to makes us all the same. The opening of this show and 2 week long exhibition was a great success, with a large turn out on the opening and 4 works selling throughout the show. I again helped with my general duties of the space - graphic design & social media promotion, helping the artists install her artworks in the space and helping run the night including greeting guests and serving drinks. Nada as a person and as an incredibly talented artists was definitely one of my most favourite and passionate artists I have worked with to date.



# VICTORIA LANE: COMMUNITY STREET ART PROJECT

Victoria Laneway is an artist-run initiative created to provide a platform for Graffiti and Street Artist from all walks of life. We provide a much-needed space for female artists and minority groups in the Street Art community of Sydney. Transforming a common laneway in industrial Marrickville into a sprawling street gallery. A place where old school Graffiti artist paint alongside people who may have never touched a spray can. For the past 3 years I have been a co-runner of this initiative- helping run all events and support and promote many established and emerging artists in Sydney. Victoria Lane is one of my favourite artist run community spaces I am involved in due to the open and inclusive nature of the space, the support of emerging and unheard creative talent being able to watch artists develop their skills by painting on a wall and also the fact there is a kids wall so very inclusive to many different ages in the community. The events I have helped run include the following

### ***Breaking Down Walls. Live ART BBQ. Saturday October 31, 2015.***

The exhibition Breaking Down Walls at Victoria Lane including over 20 emerging and established Artists painting epic murals along the whole length of the laneway. These artists included Hekups, Fantomette (France), Hules, Anastasia Liolio, Natalie Pertsoulis, Aisling Isolde, Rumble, Willow, Thomas Sawkins, Daniel LH, Ewan Dwyer aka E Dog, Yuri YT & Dagni Cadiogan & myself (Foundet). Street Artists experienced in spray paint and others who were just getting use to painting on walls. All bringing together different styles and techniques. I helped run this event including helping with curation of which artists paint where in the laneway, cooking and serving drinks for the artists and guests and making sure all artists were okay while they painted away. The day was a success showcasing a diverse array of artists as well as amazing response from the community of the Inner West. We were also asked to paint 2 fresh new walls by the residents of the laneway which was a community blessing.

### ***Live Art Paint Day @ Victoria Lane & Fundraiser for a new ARI. Saturday April 15, 2017***

This live street art paint day @ Victoria Lane included 20 emerging and established street artists including Lucy Kohlrabi, NeHi, Marker, Yossi Sebban, Foundet, Jessica Griffiths Revello, Opie, Blake Wilson, Newsense, Kobes, Dagni Cadiogan, Rosells Creatures, Mikoen, Daniel P, Serge, Iresh of Stayfly Sydney, BK Dieci, Bradley Hawkins. I helped with general organisation of this event including promotion, helping make and serve food and the artists with anything they needed. It was an amazing day including a kids wall and brought many freshly painted walls to be seen in this hidden space in Marrickville.

### ***Victoria Lane presents: The Beholders Eye Mural Edition. June 25, 2017***

This event included a all female identifying graffiti and art mural jam in conjunction with the concept and opening of Gallery Auroras all female show 'The Beholders Eye'. It included local and interstate graffiti artists along with the talented female street artists, muralists and Stayfly Sydney. A diverse array of woman came together painting the walls of Victoria Lane in Marrickville representing the Beholder's eye view. Artists included Willow, Joey1000, Thorn, Iresh, Genie, Itsa, Lottie Smith, Mariko Konno, BK Dieci, Styna, Louise Dwy, Love Ariel, Rachel Keem, Naomi Chilcott. The day was a true success bringing together and empowering the incredible female street artists of Sydney and allowed many emerging female artists (including myself) to meet the incredibly empowering woman from Stayfly Sydney. Many people from the Inner West community came to watch the woman paint and enjoyed the day in the alley way. I helped with general duties including promotion and graphic design, event organisation including help with curation, food and making sure all artists were okay while painting.